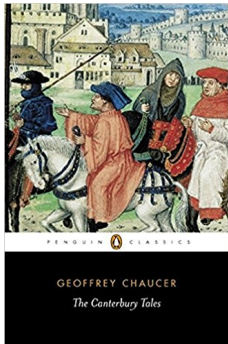


NOME-BELTZ SENIOR HIGH SCHOOL
2018-2019

ADVANCED ENGLISH 4:
SURVEY OF BRITISH LITERATURE

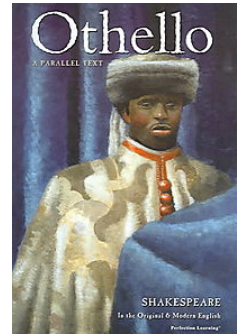
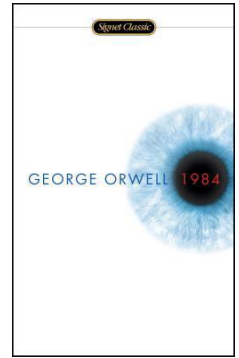
Ms. SMITH email: tsmith@nomeschools.org

Course Description: British Literature will introduce you to the works of major British writers from the Anglo-Saxon period, the Middle Ages, the Renaissance, the Restoration, the Romantic Period, and some contemporary works. One of the major contributions this course imparts is a comprehensive examination of the writing genius found in the works of these British giants



whose worth and content still stands firmly even now. As such, you will be asked to apply the timeless lessons these writers offer to the culture in which we live today.

Additionally, surrounding these works in their historical context will foster a deeper understanding of the human condition. Composition in all genres is a major component of this course, as well as development of analytical and critical thinking skills. Grammar, mechanics and usage will be covered mostly within the context of the literature and writings assigned throughout the year.



Required Reading: In addition to fiction and non-fiction excerpts and poetry, we will read the following texts throughout the year. I have included the ISBN and cover images in case you decide to purchase any of these texts:

- *Beowulf* (trans. Seamus Heaney), circa 700-100
 - ISBN: 9780393320978
- *The Canterbury Tales* (Geoffrey Chaucer), 1478
 - ISBN: 9780140424386
- *The Tragedy of Othello, the Moor of Venice* (William Shakespeare), 1603
 - ISBN: 9780789160829
- *Frankenstein* (Mary Shelley), 1818
 - ISBN: 9781593081157
- *Brave New World* (Aldous Huxley), 1932
 - ISBN: 9780060850524
- *1984* (George Orwell), 1949
 - ISBN: 9780451524935

Recommended Class Materials:

- Writer's Notebook **(100 pages minimum/college ruled)**

Choose a notebook that you like and that you can spend significant time with writing and brainstorming; spiral works, but the coils tend to give out. This notebook will be periodically left in the room for grading so it should not contain work from other subjects.

- Highlighters
- Sticky notes: You will need to mark a LOT of pages! I mean: A LOT!
- Flash/Jump drive

